Module Name Seminar Modern Techniques and Approaches in Aging Research											
Type of Module					Module Code						
o Basic Module					Aging Seminar						
Identification Number		Workload	Credit Points	Term	erm		ered Every	Start		Duration	
MN-B-A 2		180 h	6 CP	1 st ter study	m of ing	Winter term		Winter term only		1 term	
1	Cour	Course Types Cor		Conta	act Time		Private Study		Planned Group		
	Semi	ar (incl. Tutorial)		52 h	52 h		128 h	Size		9	
								20 s		students	
2	Module Objectives and Skills to be Acquired										
	Students who successfully completed this module										
	•	 have acquired detailed knowledge about the concepts of state-of-the-art methods of functional genomics, genetics, cell and molecular biology and imaging, and their applications to study and understand cell and tissue functions in physiology and disease. 									
	•	have learned how to present research results in oral and written form on a professional level.									
	•	have learner related to t	have learned how to analyze scientific problems and critically discuss scientific publications related to the topics of the module on a professional level.								
	•	are able to	are able to develop strategies on how to solve scientific questions in the field of Aging research.								
	•	are able to and related	are able to transfer and apply knowledge and skills acquired in this module to wet-lab settings and related scientific fields.								
3	Module Content										
	•	Cloning strategies and generation of stable cell lines									
	•	Principles of genome engineering (CRISPR-Cas, CRE-Lox, TALENs)									
	•	Regulation of nuclear and chromatin architecture (3C, HiC)									
	•	Epigenetic regulation of gene expression (repurposed Cas9 and Cas13)									
	Principles of translational control (Polysome profiling and riboseq)										
	•	Fate decisions and functional identity (hESC/iPSC, clonal analysis lineage tracing techniques)									
	•	Principles of transcriptional regulation (ChIP-seq, ATAC-seq, DamID)									
	•	Functional genetics in model organisms (haploid screens, genetic epistasis)									
	•	Methods for genomic and proteomic analyses (RNA-seq, scRNA-seq, snRNA-seq, Mass-spec.)									
	•	Optogenetics and chemogenetics in model organisms									
	•	 Microscopy techniques (Light and Superresolution microscopy), immunological staining methods Output that has been sized. 									
	•	Quantitative Imaging									
4	Teac	Teaching Methods									
	Interpretation of literature; Training on presentation techniques in oral and written form										

Seminar Modern Techniques and Approaches in Aging Research (MN-B-A 2) continued

5	Prerequisites (for the Module)						
	Enrollment in the Master's degree course "Biological Sciences"; Simultaneous participation in the lecture module "Principles of Molecular Genetics, Development and Aging"						
6	Type of Examination						
	Oral presentation (100 % of the total module mark)						
7	Credits Awarded						
	Regular and active participation; Oral presentation at least "sufficient"						
8	Compatibility with other Curricula						
	None						
9	Proportion of Final Grade						
	7.5 %						
10	Module Coordinator						
	Prof. Dr. Mirka Uhlirova, phone 478 84334, e-mail: mirka.uhlirova@uni-koeln.de						
11	Further Information						
	Participating faculty : Professors and Group Leaders of the Cologne Excellence Cluster on Cellular Stress Responses in Aging-Associated Diseases (CECAD) and invited guest speakers						
	Literature:						
	 Information about textbooks and other reading material will be given on the ILIAS representation of the course (https://www.ilias.uni-koeln.de/ilias/goto_uk_cat_2815610.html) 						
	General time schedule: Weeks 1-14: Seminars/tutorials and oral presentations (starting at 2:30 p.m. usually on Tuesdays and Thursdays, more details will be given in the introduction to the module).						
	Introduction to the module: October 12, 2021 at 2:30 p.m., online (further information/link will be sent to your Smail-Account); for preparation to the module before this introduction see ILIAS link under literature.						